

PAT HARRIS MANAGEMENT

FOR IMMEDIATE RELEASE

Old home week for jazz pianist Eric Reed who returns to the Jazz Bakery July 11 and 12th, 2008

On July 11 and 12th, 2008, renowned jazz pianist Eric Reed returns to the Jazz Bakery (The Jazz Bakery Theater and Performance Space, 3233 Helms Ave., Culver City, CA 90034) with his trio featuring Hamilton Price on bass and Kevin Kanner on drums, to perform and to record a new DVD. This DVD is being recorded by Eric's long time friend from high school, George Blaine. Reed will be playing original songs from his MaxJazz CD, *Here*, and songs



from his next recording scheduled to begin after a week-long engagement at the Village Vanguard (New York City) June 3-8. Reed is also using this performance as an opportunity to bring awareness to a new charity he is involved with which was started by another high school friend, Jade Miller-Stanford, who began the "Get a Life Foundation" after her husband was diagnosed with cancer. "Get a Life Foundation" is the only organization in the nation caring for children who's parents are living with a chronic or terminal illness.

Philadelphia-born Eric Reed started playing at the age of two. Primarily self-taught, he began his professional career as a jazz pianist at age fourteen, joining Wynton Marsalis' septet at age eighteen. In addition to leading his own ensembles, Eric has worked up an amazing list of credits that include but are not limited to Quincy Jones, Kathleen Battle, Dianne Reeves, Edwin Hawkins, Joshua Redman and countless others. As a composer, his credits include scoring music for the Eddie Murphy comedy "Life" as well as other independent projects. When not touring, Eric makes time to teach at Juilliard and conduct ensembles for Alvin Ailey American Dance Theater. Eric's 18th and most recently recorded release is a duet recording with trombonist extraordinaire, Wycliffe Gordon, entitled "WE 2" on the WJ3 label.

For more information, please contact Pat Harris 212 862 3301.

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